# KPFA PROGRAM FOLIO

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JANUARY 18 THROUGH JANUARY 31, 1959 • VOLUME 9, NUMBER 22

## REPORT FROM THE LITERARY DEPARTMENT

*(This article, by Bill Butler, is another in a series on the programming philosophy —or non-philosophy—of KPFA.)*

There is, underlying the programs of literature and drama broadcast by KPFA, no real philosophy at all unless we can—after our Chuangtsian fashion—refer to it as a philosophy of No-Philosophy. For one thing, the "department" in this program area, as such, is too new to pretend to much self-understanding. For another, there can be in intelligent artistic communication no absolute philosophical mean. The programs you hear are sought, selected and presented with an eye toward illusions: Truth and Beauty. Even here there are no absolute means, for we dare not pretend that what is Truth to one need be anything but lumps in the mush to another, nor that what is the sublimest Beauty to me couldn't be something you generally keep hidden in a padded pig-pen. Literature, to one who loves it, is a religion, and no rational man philosophizes about his religion. He will not even deny that it is a useless thing, but would insist, again with Chuangtse, that "one must understand the use of uselessness before he can speak of the use of usefulness." If we have given the impression that there is a rationale behind this statement, please interpret it as reading: "There *is* a quality in good and serious writing which is recognizable. It has form, taste, smell, and this quality forms the only margins of our program interests in literature." But I rather suspect that we've given only the impression of No-Philosophy, to which we should avoid further reference, since it is pointless to pursue what we cannot detect.

Instead, we should direct our literary attention to a new program beginning in this issue of the Folio. On Saturday evening, the 24th, at eight o'clock, the first bi-weekly program in The KPFA Writers' Workshop will be broadcast. This program has already become a little controversial. It is feared that it will be academic, or dull for want of public interest in young writers, or dull for a physical lack of *good* young writers, or—on the other hand—it is suspected that the program will indeed be a stimulant to writers in Northern California, even that it will be a hugely entertaining program for all who listen, as well as presenting more clearly than any other program the actual workings of the literary mind and the development of the writer. Appearing as director of the first program will be Robin White, and in later programs guest directors will include Wallace Stegner, Mark Schorer, William Hogan, Luther Nichols, Clay Putman and others. Interested young writers, published and otherwise, are invited to send in information about themselves and perhaps a sample of their work, by way of application to be a participant in The KPFA Writers' Workshop.

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*NEW VOLUNTEER CLASSES:* Once every six months or so (in good academic fashion) KPFA holds "classes" for potential volunteers in the fields of announcing and control-room engineering. A knowledge of European languages is helpful (for announcers); a knowledge of music and/or electronics even more so (for announcers and engineers). Patience, especially in dealing with terribly creative and/or neurotic

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radio personnel, is most helpful of all. If you're interested in announcing or operating once or twice a week as a volunteer for KPFA, we invite you to attend the first general meeting of the new "semester," Monday evening, February 2nd, at eight o'clock, at KPFA, 2207 Shattuck Avenue, Berkeley. Rituals appropriate to the celebration of Groundhog Day will also be observed.

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*PROGRAM NOTES:* Slowly, but perceptibly, we increase the number of sources from which programs are obtained, can be obtained, and eventually will be obtained. It's occasionally a process which assumes the proportions of one of Thurber's better nightmares. Last summer, for example, we noted from its program booklet that WGBH in

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# KPFA PROGRAM FOLIO

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No advertisement in this Folio is to be construed as an endorsement of any organization or business by KPFA.

## SUNDAY, January 18

**9:00 LES NUITS DE SCEAUX, No. 2** (Jan. 15)
JOLIVET Pastorale de Noel
RIVIER Sonatine
DEBUSSY Sonata No. 2
THIRIET Suite en Trio
R. CHARPENTIER Enluminures
FAURE Impromptu
RAVEL Introduction and Allegro

**10:30 BOOKS:** Kenneth Rexroth. (Jan. 15)

**11:10 GREAT STORIES OF THE WORLD:** Augusta Cunningham reads a story from Iran: "The Jealous Wife" by Helen Davidian.

**11:40 REPORT TO THE LISTENER:** Harold Winkler. (Jan. 14)

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 MISCELLANY**

**1:45 THERESA LOEB CONE INTERVIEWS:** personalities of the local and national theater chat with the drama and movie editor of the Oakland Tribune.

**2:15 TREASURE OF THE 58:** first of several programs devoted to the best recordings of the past year, in the opinion of our music director. Kurt Weill's and Bert Brecht's "Rise and Fall of the City of Mahagonny," in a complete performance conducted by Wilhelm Bruckner-Ruggeberg, with Lotte Lenya as Jenny. (Col SL-243) **(JAN. 21)**

**5:00 THEODORE BIKEL AT HOME:** another informal session with the noted actor and folksinger, and his guests.

**6:00 COMMENTARY:** Dr. Mulford Sibley. **(JAN. 19)**

**6:15 NEWS**

**6:30 COUCHICHING CONFERENCE, ONTARIO, 1958:** the opening address of the conference, delivered the Rt. Hon. Lester B. Pearson, National Leader of the Liberal Party of Canada, winner of the 1957 Nobel Peace Prize; he speaks on "The Nature of the Crisis Facing the World Today." (Recorded by the Canadian Broadcasting Corp.)

**7:00 MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis. **(JAN. 21)**
VIVALDI Bassoon Concerto, A minor, F. 8 No. 2
(Bianchi, Milan Ens—Santi) (Vox) (11)
LUZZASCHI O Primavera
(Fleetwood Singers) (Lyrichord) (4)
VALENTINO Trio Sonata, A minor
(Societas Musica—Hansen) (Haydn) (8)
PERGOLESI Il Geloso Schernito: Overture and Two Arias (Angelicum Ens, Ribetti, Borgonovo —Gerelli) (Angelicum) (11)
ROSSINI Sonata No. 5, D major
(Soloisti di Zagreb—Janigro) (Van) (15)
MALIPIERO Symphony No. 7
(Florence Orch—Mitropoulos) (Cetra) (24)

**8:30 WAY BEYOND THE WEST:** another in the series of talks on Eastern philosophy and its contemporary impact, by Alan Watts. **(JAN. 24)**

**9:00 THE FIRST STAGE:** a chronicle of the development of early English drama. Part III: "The Nativity," introduced by John Barton. (BBC)

**10:00 THE NATURE OF METAPHYSICS:** Professor Morton White of Harvard University, author of "Toward Reunion in Philosophy," "The Age of Analysis" and other works, reads a section from "Religion, Politics, and The Higher Learning," to be published by the Harvard University Press on January 30.

**10:30 ORCHESTRAL CONCERT**
GABRIELI Two Canzone for Strings
(Stuttgart-Munchinger) (Lon 1321) (10)
MOZART Divertimento, D major, K. 131
(Chamber Orch—Winograd) (MGM 3637) (30)
BARTOK Divertimento for Strings
(Philharmonica Hungarica) (Epic 3513) (30)
VAUGHAN WILLIAMS A Norfolk Rhapsody
(London Phil—Boult) (West 18248) (11)

## MONDAY, January 19

**7:00 CHAMBER-VOCAL CONCERT**
HUMMEL Quartet, G major, Op. 30 No. 2
(Hollywood Quartet) (Cap 8316) (20)
BEETHOVEN Sonata, Bb major, Op. 22
(Artur Schnabel) (RCA 2153) (24)
MONTEVERDI Madrigals
(N. Y. Pro Musica—Greenberg) (Col 5159) (37)
SCHUBERT Quintet, C major, Op. 163
(Reher, Hollywood Qt.) (Cap 8133) (45)

**9:15 COMMENTARY:** Dr. Mulford Sibley. (Jan. 18)

**9:30 THE BOOK SAMPLER:** David Watmough. (Jan. 17)

**10:00 CHAMBER MUSIC** (Jan. 5)
MOZART Quartet, Bb major, K. 458 (25)
MENDELSSOHN Trio, D minor, Op. 49 (26)
MOZART Flute Quartet, A major, K. 298 (9)

**11:00 MUSIC FOR STRING ORCHESTRA** (Jan. 5)
ROUSSEL Sinfonietta, Op. 52 (18)
SHOSTAKOVITCH Piano Concerto No. 1 (25)
STRAUSS Metamorphosen (27)

**12:15 THE BOOK OF RUTH:** a reading of the entire work by Claire Bloom. (Caedmon 1052)

**12:45 WHAT IS A CLASSIC?:** the essay by Charles Augustin Saint-Beuve, read by Edward Ormondroyd. (Jan. 6)

**1:30 ORCHESTRAL CONCERT**
HAYDN Symphony No. 91, Eb major
(Vienna Sym—Swoboda) (West 18615) (23)
BOCCHERINI Cello Concerto, Bb major
(Fournier, Ens—Munchinger) (Lon 687) (25)
MOZART Violin Concerto, D major, K. 271-A
(Grumiaux, Orch—Paumgartner) (Epic 3230) (30)
HAYDN Symphony No. 64, A major
(Vienna Sym—Swoboda) (West 18615) (27)

**3:30 THE AMERICAN WOMAN:** "The Revolt of Mother." (Jan. 14)

**4:00 PROGRAMS FOR CHILDREN**
A "tell-me-again" tale, told by Stella Toogood.
Stories and poems, read by Kathy McCreary.
Forest Lore, with Jack Parker.

**5:00 THE CONFLICT OF HARMONY AND INVENTION:** Vivaldi's set of string concerti, Opus 8, in a complete performance by I Musici. (Epic 6029)
Concerto No. 1, E major (Spring)
Concerto No. 2, G minor (Summer)
Concerto No. 3, F major (Autumn)
Concerto No. 4, F minor (Winter)
Concerto No. 5, Eb major (The Tempest at Sea)

6:00 **PLAYS AND PLAYERS:** Bill Butler reports on local theater.

6:15 **NEWS**

6:30 **THE CONFLICT OF HARMONY AND INVENTION, Part Two.**
Concerto No. 6, C major (Pleasure)
Concerto No. 7, D minor
Concerto No. 8, G minor
Concerto No. 9, D minor
Concerto No. 10, Bb major (The Hunt)
Concerto No. 11, D major
Concerto No. 12, C major

7:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. **(JAN. 20)**

8:15 **COMMENTARY:** Trevor Thomas. **(JAN. 20)**

8:30 **YIDDISH FOLK TALES:** another program in which Lila B. Hassid offers Jewish folk anecdotes and tales in both Yiddish and English. Mrs. Hassid this time has a guest, Mr. Louis Scott.

9:00 **STUDIO CONCERT:** William Corbett Jones, pianist.
BACH Partita No. 4, D major
ROSS LEE FINNEY Sonata, E major
BEETHOVEN Sonata, E major, Op. 109
PROKOFIEV Sonata No. 7

10:00 **THE POLITICAL ANIMAL:** another in the series of talks on books and ideas by Norman Jacobson, Associate Professor of Political Science, U.C. **(JAN. 30)**

10:30 **THE 1958 OSAKA FESTIVAL:** folk dance music from various districts of Japan, with commentary by George Benello, edited for broadcast. First of two programs.

11:00 **CONTEMPORARY MUSIC**
VARESE Density 21.5
(Rene le Roy, flute) (EMS 401) (7)
KRENEK Sestina
(Beardslee, Ens—Krenek) (Epic 3509) (16)
KILLMAYER Missa Brevis
(N.Y. Concert Choir—Hillis) (Epic 3307) (15)
CHAVEZ Sinfonia No. 5, for Strings
(Chamber Orch—Solomon) (MGM 3548) (18)

## TUESDAY, January 20

7:00 **ORCHESTRAL CONCERT**
BACH Suite No. 2, B minor
(Barwahser, Orch—van Beinum) (Epic 3194) (22)
MOZART Flute Concerto, D major, K. 314
(Barwahser, Orch—Pritchard) (Epic 3033) (20)
LISZT Piano Concerto No. 2, A major
(de Groot, Orch—Otterloo)( Epic 3145) (22)
BERLIOZ Fantastic Symphony, C major, Op. 14
(Cancertgebouw-van Beinum) (Richmond 19010) (50)

9:00 **COMMENTARY:** Trevor Thomas. (Jan. 19)

9:15 **METROPOLITAN AFFAIRS:** John Blayney interviews Professor George Belknap. (Jan. 16)

9:45 **MUSIC BY BRAHMS** (Jan. 6)
Liebeslieder Waltzes, Book I (23)
Chorale-Preludes, Op. 122 (35)
Alto Rhapsody, Op. 53 (16)
Two Songs with Viola, Op. 91 (10)
Three Songs from Op. 32 (12)
Trio, B major, Op. 8 (34)

12:00 **THE COLD COMMERCIAL WAR:** an address by Anthony Nutting, political writer, given at U.C. (Jan. 14)

1:00 **FRENCH NATIONAL ORCHESTRA No. 12** (Jan. 1) Manuel Rosenthal conducts music by Thiriet and Harsanyi.

2:00 **MEET THE WRITER:** Langston Hughes, interviewed by Eleanor McKinney. (Jan. 15)

2:35 **ORCHESTRAL CONCERT** (Jan. 15)
BEETHOVEN Konig Stefan, Overture (10)
HUMMEL Piano Concerto, A minor (24)
HAYDN Symphony No. 53, D major (21)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Jan. 19)

4:20 **PROGRAMS FOR CHILDREN**
Robert Burns: "Robin was a Rovin' Boy," first of three BBC programs for schools, by Robert McLellan, in honor of the Burns bi-centennial.
African Folk Tales (Paul Radin) read by Jack Taylor.

5:00 **PIANO CONCERT**
WEBER Sonata, Ab major
(Annie d'Arco) (OL 50068) (26)
SCHUMANN Humoreske, Op. 20
(Joerg Demus) (West 18496) (27)
CHOPIN Fantasie, F minor, Op. 49
(Yves Nat) (Haydn 97) (14)

6:15 **NEWS**

6:30 **CHAMBER MUSIC**
CORELLI La Follia
(Josef Szigeti) (Col 4338) (14)
COPLAND Piano Quartet (1950)
(New York Quartet) (Col 4421) (21)
DAHL Concerto a Tre
(Shapiro, Gottlieb, Lurie) (Col 4493) (26)
SCHUBERT Trio Movement, Bb major
(Konzerthaus Trio) (West 18480) (11)

7:45 **GOLDEN VOICES:** Anthony Boucher. **(JAN. 22)**
Riccardo Stracciari, baritone (1875-1955) first of two programs (recordings of 1910-1925)
THOMAS Hamlet: Brindisi
PONCHIELLI La gioconda: Barcarolla
PUCCINI La Tosca: Ella verra
BERLIOZ La damnation de Faust: Canzone della pulce
WAGNER Tannhauser: Allor che tu coll'estro
DI CHIARA La spagnola
DONIZETTI La favorita: Vien, Leonora; A tanto amor

8:15 **COUCHICHING CONFERENCE, ONTARIO, 1958:** part of a panel discussion recorded at the conference, on "Propaganda and the Uncommitted Nation." Participants are Dr. Gerald Graham, Canadian historian, Kings College, London; Nasrollah Fatemi, former leader of the Iranian delegation to the U.N., now professor of Social Science at Fairley Dickinson College, New Jersey; and Gordon Hawkins, Chairman of the Canadian Institute of Public Affairs.

8:45 **VISITING SOVIET SCHOOLS:** Frederick Lilge, Associate Professor of Education, U.C., speaking on his recent stay in the Soviet Union; an address given at U.C.

9:40 **MISCELLANY**

*10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB—KQED) Music for string orchestra.
DVORAK Serenade, E major, Op. 22
(Israel Phil—Kubelik) (London) (30)
ELGAR Introduction and Allegro
(Boston—Munch) (RCA) (14)

10:45 **ON THE WAY TO INDIA:** Helen Callbeck, social worker, who has been "living, teaching, and learning" in Japan and southeast Asia for the past six years, is interviewed by Elsa Knight Thompson.

11:15 **A HUGUES CUENOD RECITAL:** Renaissance and Baroque songs from England, France, and Spain, sung by the noted Swiss tenor with Hermann Leeb, lute. (Westminster 18653/4)

## WEDNESDAY, January 21

7:00 **CHAMBER MUSIC**
FRANCAIX Serenade B-E-A
(Pasquier Sextet) (Eso 518) (21)
FAURE Violin Sanata, A major, Op. 13
(Fournier, Doyen) (West 18576) (26)
FRANCK Quartet, D major
(Loewenguth Quartet) (Epic 3227) (43)
FAURE Violin Sonata, E minor, Op. 108
(Fournier, Doyen) (West 18576) (29)
POULENC Sextet, Winds and Piano
(Lurie, Fine Arts Ens.) (Cap 8258) (23)

9:30 **MEET THE WRITER:** Evan S. Connell, Jr. reads a new story and is interviewed by Bill Butler. (Jan. 16)

10:15 **WEILL'S "MAHAGONNY"** (Jan. 18)

12:50 **MEET THE COMPOSER:** Halsey Stevens is interviewed by Alan Rich, and four works of his are heard. (Jan. 16)

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Jan. 18)

4:00 **PROGRAMS FOR CHILDREN**
"Henry and Ribsy" (Beverly Cleary) read by Ben Bortin.
Folk Songs
"Signposts for Young Scientists" (Janet Nickelsburg) read by Eleanor McKinney.

5:00 **ORCHESTRAL CONCERT**
BEETHOVEN (?) Jena Symphony, C major (Leipzig Phil—Kleinert) (Ura 7174) (25)
MALIPIERO Symphony No. 7 (RAI Orch—Mitropoulos) (Cetra 50044) (21)
PIJPER Six Epigrams (Concertgebouw—van Beinum) (Epic 3093) (8)

6:00 **BRITISH WEEKLIES**

6:15 **NEWS**

6:30 **ORCHESTRAL CONCERT**
BRAHMS Piano Concerto No. 2, Bb major (Backhaus, Orch—Schuricht) (Lon 628) (45)
SCHUMANN Manfred Overture (Berlin Phil—Lehmann) (Decca 9905) (12)

7:25 **REPORT TO THE LISTENER:** Harold Winkler, president of Pacifica Foundation. **(JAN. 25)**

7:45 **COMMENTARY:** Victor C. Ferkiss. **(JAN. 22)**

8:00 **THE AMERICAN WOMAN:** eleventh in the series written and directed by Virginia Maynard and produced under a grant from ETRC-NAEB. "The Yellow Wallpaper" **(JAN. 26)**

8:30 **MEETINGS AT THE SUMMIT—A STUDY:** an address delivered in the Distinguished Lecture Series at the University of New Hampshire by Dean Acheson. Mr. Acheson was speaking (last May) during one of the crisis periods when there was much demand for a "summit conference." In this address he reviews the history of such conferences and discusses the effectiveness of this method of dealing with foreign affairs. The recording was made by Mike and Dial Radio at the University of New Hampshire.

9:30 **JAZZ TODAY:** Bill Pryor.

10:00 **COUCHICHING CONFERENCE, ONTARIO 1958:** part of a panel discussion on "The USA and World Economy" recorded at the conference. Participants: Dr. Donald Armstrong, McGill University; Dr. Eugene Forsey, Research Director of the Canadian Labor Conference; Michael Barkway, Ottawa editor of "The Financial Post"; and Thomas Mann, U. S. Assistant Under-Secretary of State for Foreign Affairs.

10:30 **CHAMBER-VOCAL CONCERT**
BEETHOVEN Quartet, C minor, Op. 18 No. 4 (Budapest Quartet) (Col 4577) (23)
SCHUMANN Eichendorff Liederkreis, Op. 39 (Sena Jurinac) (West 18493) (26)
SCHOENBERG Quartet No. 2, F# minor (Graf, Juilliard Quartet) (Col 4736) (30)

## THURSDAY, January 22

7:00 **ORCHESTRAL-CHORAL CONCERT**
MOZART Symphony No. 36, C major (Danish Orch—Busch) (RCA LHMV-1019) (25)
BACH Harpsichord Concertos, A major and F minor (Videro, Orch—Friishalm) (Haydn 92) (24)
HAYDN Symphony No. 88, G major (Danish Orch—Busch) (RCA LHMV-1019) (24)
SCHUBERT Mass No. 6, Eb major (Vienna Ens—Moralt) (Vox 7840) (58)

9:20 **COMMENTARY:** Victor C. Ferkiss. (Jan. 21)

9:35 **POETRY OF MAY SWENSON:** the poet discusses and reads her own work, recorded at U.C. (Jan. 8)

10:20 **CHAMBER MUSIC** (Jan. 12)
HUMMEL Septet, D minor, Op. 74 (34)
HINDEMITH Quartet No. 3, Op. 22 (23)
PROKOFIEV Quartet No. 2, F major (25)
BRAHMS Piano Quintet, F minor (40)

1:00 **KING LEAR:** a performance by the Theater of the Oregon Shakespearean Festival at Ashland. Recently our listeners expressed approval of these Ashland tapes, even despite minor technical flaws necessitated by the outdoor recordings. This recording of "Lear" was made during a live performance last summer.

3:45 **GOLDEN VOICES:** Anthony Boucher. (Jan. 20)

4:20 **PROGRAMS FOR CHILDREN**
Robert Burns: "He'll be a credit to us all," produced by Robert McLellan for the BBC for schools.
"It's Perfectly True" (Hans Christian Andersen) read by Jack Taylor.

5:00 **CHAMBER MUSIC**
MOZART Violin-Piano Sonata, E minor, K. 304 (Heksch, de Klijn) (Epic 3034) (10)
SCHUBERT Quartet, G major, Op. 161 (Budapest Quartet) (Col 4833) (45)

6:00 **REPORT ON MUSIC:** Alan Rich. Guest: Professor Edward B. Lawton, Dept. of Music, U.C. **(JAN. 25)**

6:15 **NEWS**

6:30 **CHAMBER MUSIC**
CLARA SCHUMANN Trio, G minor (Mannes, Silva, Gimpel) (Decca 9555) (31)
DVORAK String Quartet, Eb major, Op. 51 (Netherlands Quartet) (Epic 3490) (28)
BEETHOVEN Trio No. 8, Bb major (Mannes, Silva, Gimpel) (Decca 9555) (15)

8:00 **COMMENTARY:** Sidney Roger. **(JAN. 23)**

8:15 **PRESS REPORTS FROM INDIA:** Paul Wallace.

8:30 **EDINBURGH FESTIVAL, 1958:** a recital by Maureen Farrester, contralto, and John Newmark, piano, recorded by the BBC.
C.P.E. BACH Two Songs (arr. Darumsgaard)
SCHUBERT An die untergehende Sonne; Liebesbotschaft
BRAHMS Zigeunerlieder, Op. 103

9:00 **ACADEMIC FREEDOM:** the recent controversy on the U.C. Campus regarding the resolution passed by the Academic Senate that "reports by a teacher of the beliefs, attitudes, activities, and associations of a student regarding religion, politics, and public affairs in general are not permissible" seems to call for further thought. Participants on this panel are Drs. Earl Rolph, Prof. of Economics; Robley Williams, Prof. of Biophysics; David Rynin, Prof. of Speech; and Louis Feuer, Prof. of Philosophy (all at U.C.). Victor C. Ferkiss is the moderator.

10:00 **JAZZ ARCHIVES:** Philip F. Elwood. The greatest jazz guitarist, Eddie Lang. Last of three programs. **(JAN. 23)**

10:30 **BOOKS:** Kenneth Rexroth reports from Aix-en-Provence. **(JAN. 25)**

11:10 **CONTEMPORARY MUSIC**
SCHOENBERG Four Pieces, Op. 27 (Chorus—Craft) (Col 5244) (11)
BARTOK Quartet No. 5 (Juilliard Quartet) (Col 4280) (28)
WEBERN Symphony, Opus 21 (Chamber Orch—Craft) (Col K4L-232) (9)

## FRIDAY, January 23

7:00 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 13, D major (Vienna Sym—Sternberg) (Haydn 1001) (17)
MOZART Piano Concerto No. 12, A major (Haebler, Orch—Hollreiser) (Vox 8710) (28)
BRUCKNER Symphony No. 7, E major (Vienna Sym—Otterloo) (Epic 6006) (65)

8:50 **COMMENTARY:** Sidney Roger. (Jan. 22)

9:20 **THE SOCIAL DEVELOPMENT OF THE ANGRY YOUNG MEN:** an address by Ian P. Watt, given at the University of California. (Jan. 17)

10:15 **FRENCH NATIONAL ORCHESTRA No. 13:** Desire Inghelbrecht conducts D'Indy, Mendelssohn, Debussy, and Lesur. (Jan. 8)

11:15 **A GUIDE FOR CONCERT AUDIENCES:** Anna Russell escorts the musically curious through the intricacies of today's vocal repertorium. (Col 4928)

12:00 **GUINNESS READS SWIFT:** selections from Gulliver's Travels, including parts of the Voyages to Lilliput and to the County of the Houyhnhnms, read by Alec Guinness. (MGM 3620)

12:30 **CHAMBER MUSIC** (Jan. 6)
BACH Three Flute Sonatas (44)
HANDEL Three Vialin Sanatas, Op. 1 (33)
BEETHOVEN Sanata, A major, "Kreutzer" (28)
BRAHMS Clarinet Trio, A minor (24)
SCHUBERT Piano Quintet, A major (43)

3:30 **JAZZ ARCHIVES:** Philip F. Elwoad. (Jan. 22)

4:00 **PROGRAMS FOR CHILDREN**
"Our friend, the atom" (Heinz Haber) read by Virginia Maynard.
"The Lazy Farmer and the Giant Grimm," a Manx falk tale told by Elspeth Whitaker. (BBC)
Fun with Music: Laura Weber and her minuscule maestros.

5:00 **TREASURE OF THE 58:** anather in the series of best recordings fram last year, in our Music Director's opinian.
BEETHOVEN Violin Sonata, Eb majar, Op. 12 No. 3
(Grumiaux, Haskil) (Epic 3488) (18)
SCHUMANN Twelve Songs to Poems of Kerner
(Dietrich Fischer-Dieskau) (Decca 9935) (29)
BEETHOVEN Violin Sonata, D major, Op. 12 Na. 1
(Grumiaux, Haskil) (Epic 3488) (12)

6:00 **SCIENCE NEWS:** Chuck Levy.

6:15 **NEWS**

6:30 **TREASURE OF THE 58, Part Two.**
HAYDN Quartet, C major, Op. 54 No. 2
(Amadeus Quartet) (Angel 45024) (20)
STRAUSS Sangs
(Elisabeth Schumann) (Angel COLP 102) (24)
SCHUBERT Sonata, Bb majar, Op. Pasth.
(Artur Schnabel) (Angel COLP 33) (37)

8:00 **COMMENTARY:** Dr. Walter Marseille.

8:15 **MEN AND ISSUES:** Robert Schutz, with guest to be announced. **(JAN. 25)**

8:45 **STUDIO CONCERT:** Everett O'Bannon and Maxine Kouns, violins; Linn Subotnick, viala; Nancy O'Bannon, cello, in a program of chamber music including Haydn's "Lark" Quartet, Beethaven's F minar Quartet, Op. 95, and a contemparary work to be announced.

9:45 **THE RECORDED REPERTORY: a guide for collectors.** Alan Rich explores and compares various available performances of Brahms' Third Symphony. **(JAN. 29)**

11:00 **INSIDE KPFA:** informal entertainment by the KPFA staff and guests.

## SATURDAY, January 24

9:00 **CHAMBER MUSIC** (Jan. 17)
BEETHOVEN Quintet, C major, Op. 29 (30)
STRAVINSKY Suite Italienne (23)
BRAHMS Quartet, C minor, Op. 51 No. 1 (30)

10:30 **ETHNIC MUSIC:** Rumanian songs and dances, recorded by Michael Cartier. (Folkways 4387)

11:00 **WAY BEYOND THE WEST:** Alan Watts. (Jan. 18)

11:30 **THE BOOK SAMPLER:** David Watmough comments on new baoks, and reads illustrative passages. **(JAN. 26)**

12:00 **ORCHESTRAL CONCERT**
HANDEL Water Music, complete
(Berlin Phil—Lehmann) (Decca 9594) (40)
MOZART Serenata Notturna, K. 239
(Vienna Sym—Moralt) (Epic 3069) (12)

1:00 **TURNING POINTS:** another in an occasional series of interviews with bygane stars of stage and screen, conducted by Dr. A. B. Friedman of the Dept. of Theater Arts at UCLA. This is a conversation with Victor Moore, who created the role of Vice President Alexander P. Thrattlebottom in Gershwin's "Of Thee I Sing," and has had a long and glorious career on Broadway and in Hollywood.

2:30 **THE HISTORY OF MUSIC:** seventeenth in a series of twenty-one programs by Alan Rich, consisting of a one-hour illustrated lecture followed by a listening period. Nineteenth-century opera, Verdi and the nationalists.

4:30 **FRENCH PRESS REVIEW**

4:45 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.

5:00 **CHAMBER MUSIC**
MOZART Quartet, D minor, K. 421
(Kanzerthaus Quartet) (West 18556) (24)
WEBER Grand Duo Cancertant
(Forrest, Hambro) (WCFM-12) (20)
MENDELSSOHN Octet, Eb major, Op. 20
(Vienna Octet) (Lon 859) (35)

6:30 **NEWS**

6:45 **COMMENTARY:** Virginia Davis.

7:00 **THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.

8:00 **THE KPFA WRITERS' WORKSHOP:** the first in a biweekly series of live programs in which young writers get together to discuss their work, under the guidance of an experienced writer ar teacher. In this first warkshap the pragram director is Robin White, author of two novels and some forty published stories.

9:00 **SCARLATTI SONATAS:** first of several programs presenting Ralph Kirkpatrick's performance af the sixty sonatas in his Schirmer edition. This program will include early sonatas. (Col SL-221)

10:00 **MY POETRY, MY LIFE:** a talk and reading from his own wark by Langston Hughes. Recorded at the University of California last December 10.

11:00 **THE MIDNIGHT SPECIAL:** folksongs and the like, with Gert Chiarito and her guests.

## SUNDAY, January 25

9:00 **ORCHESTRAL CONCERT** (Jan. 10)
PHILLIPS Selections from "McGuffey's Reader" (24)
HARRIS Symphany Na. 3 (21)
KODALY Hary Janos Suite (26)

10:30 **BOOKS:** Kenneth Rexroth. (Jan. 22)

11:10 **GREAT STORIES OF THE WORLD:** Donald Frazer reads a stary by the Armenian poet and author Canstant Zarian, "The Pig."

11:40 **REPORT TO THE LISTENER:** Harold Winkler. (Jan. 21)

12:00 **JAZZ ARCHIVES:** Philip F. Elwood.

1:30 **REPORT ON MUSIC** (Jan. 22)

1:45 **THE BOOK MARK:** another in the series of commentaries on the internatianal literary scene by Betty Ford.

2:15 **THE ABDUCTION FROM THE SERAGLIO:** Mazart's comic apera, K. 384, in a performance conducted by Ferenc Fricsay, with Ernest Hafliger, Maria Stader, Josef Greindl, and Rita Streich. (Decca 132) **(JAN. 28)**

4:10 **A POET IN EXILE:** Tibor Tollas, Hungarian poet and jaurnalist now living in Vienna, in a shart talk recarded for KPFA during his recent visit to Berkeley. (Dec. 24)

4:30 **FRUSTRATION:** a story by the popular Chinese writer Maa Tun (Shen Yeu-Ping), in a reading by Arlene Sagan. (Dec. 24)

5:00 **THEODORE BIKEL AT HOME**

6:00 **COMMENTARY:** William Buckley. **(JAN. 26)**

6:15 **NEWS**

6:30 **MEN AND ISSUES:** Robert Schutz. (Jan. 23)

7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. **(JAN. 28)**
CORELLI Concerto, D major, Op. 5 No. 1
(Milan Ens—Eckertsen) (Vox) (10)
CIMELLO Gli occhi tuoi
(Fleetwood Singers) (Lyrichord) (3)
VIVALDI Cello Concerto, E minar
(Cassado, Orch—Perlea) (Vox) (12)
SCARLATTI Sonata, C minor, L. 317
(Fernando Valenti) (West) (5)
PARADISI Siciliana
(Solisti di Zagreb—Janigro) (Van) (3)
SPONTINI L'Addio
(Suzanne Danca) (Epic) (5)
PERGOLESI Concertino No. 2, D major
(Lamoureux-Colombo) (London) (13)
PETRASSI Concerto for Orchestra, No. 1
(Santa Cecilia Orch—Previtali) (Lon) (23)

8:30 **WAY BEYOND THE WEST:** Alan Wotts. **(JAN. 31)**

9:00 **CONTEMPORARY FRENCH LITERATURE:** seventh in o series of eight tolks by Prof. Froncis Carmody, Dept. of French, U.C. Topic to be onnounced. **(JAN. 27)**

9:50 **ROBERT "BOBBIE" BURNS, 1759-1959:** the greot Scottish poet was born just 200 years ago todoy. In honor of the occasion, o group of Burns poems —including a few not known to be published yet—ore reod by Mognus Wardrop of the Playhouse, Harold L. Wightmon (records lent by T. C. Hughes), ond John Stewart, a long-time resident of Bérkeley ond an even longer-time reader-oloud of Bobbie Burns.

10:30 **ORCHESTRAL CONCERT**
MENDELSSOHN Symphony No. 3, A minor
(Pittsburgh—Steinberg) (Capitol 8192) (33)
STRAUSS Mocbeth
(Vienna Sym—Swoboda) (West 18078) (20)
ARNOLD Tam O'Shonter, Overture
(Royal Phil—Hollingsworth) (Epic 3422) (10)

## MONDAY, January 26

7:00 **MUSIC BY BACH** (Jon. 8)
Sonoto, C major, for violin alone (23)
French Suite No. 5, G major (20)
"Dorian" Toccato, D minor (14)
Brondenburg Concerto No. 4, G major (21)
Contato No. 56 "Kreuzstob" (20)
Contoto No. 78 "Jesu der du meine Seele" (26)
Brondenburg Concerto No. 3, G major (10)

9:40 **COMMENTARY:** William Buckley. (Jan. 25)

10:00 **THE BOOK SAMPLER:** Dovid Watmough. (Jan. 24)

10:30 **CHAMBER MUSIC** (Jon. 9)
HAYDN Quortet, G mojor, Op. 76 No. 1 (24)
SCHUBERT Trio, Bb mojor, Op. 99 (35)
BEETHOVEN Quintet, Eb mojor, Op. 16 (28)
MOZART Trio, G major, K. 564 (20)
HAYDN Quortet, Eb major, Op. 76 No. 6 (25)

1:00 **STANLEY HOLLOWAY:** the British stage and screen comedian, best-known for his creation of Eliza's fother in "My Foir Lady," in some of the Loncoshire stories about Albert Romsbottom and Old Sam thot brought him to initial fame. (Angel 60519)

1:40 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 55, Eb major
(Vienna Sym—Scherchen) (West 18614) (20)
GRIEG In Autumn; Romance and Voriotions
(Royol Phil—Beechom) (Angel 35339) (24)
FALLA Nights in the Gardens of Spoin
(del Pueyo, Orch—Mortinon) (Epic 3305) (27)
BEETHOVEN Symphony No. 4, Bb mojor
(N. Y. Phil—Walter) (Col 4596) (32)

3:30 **THE AMERICAN WOMAN:** part eleven, "The Yellow Wallpoper." (Jan. 21)

4:00 **PROGRAMS FOR CHILDREN**
A "tell-me-again" tale, told by Stella Toogood.
Stories ond poems, reod by Kothy McCreory.
Forest Lore, with Jack Parker.

5:00 **SCARLATTI SONATAS:** second in o series ployed by Ralph Kirkpotrick, presenting his Schirmer edition of sixty sonotos. Works from the early and middle periods. (Col SL-221)

6:00 **THE ABC OF ATOMIC ENERGY:** fourth in a BBC series of tolks by Sir Christopher Hinton.

6:15 **NEWS**

6:30 **TREASURE OF THE 78:** recordings not available on LP.
BACH Violin Concerto, A minor
(Hubermann, Vienna-Dobrowen) (Col) (17)
BEETHOVEN Symphony No. 5, C minor
(Berlin State Opero Orch—Richord Strauss)
(Polydor) (31)
WAGNER Overtures to Tannhauser and Meistersinger
(Concertgebouw—Mengelberg) (Col) (20)

7:45 **SOVIET PRESS AND PERIODICALS:** William Mondel. **(JAN. 27)**

8:15 **COMMENTARY:** Franklin Williams. **(JAN. 27)**

8:30 **SOVIET SCIENTISTS IN SAN FRANCISCO:** a KPFA interview by Lionel Martin with some members of the Soviet scientific ship Vityaz. Recorded on shipboard by Steve Hawes.

9:00 **STUDIO CONCERT:** William Corbett Jones, pianist.
BACH Goldberg Variotions
NIXON Elegie
CHOPIN Polonoise, D minor; Nocturne, Eb mojor, Op. 55 No. 2

10:00 **A SURVEY OF AMERICAN LITERATURE:** another in the series conducted by Dr. Byron R. Bryont, Assistont Professor of English, St. Mary's College. XII, Henry David Thoreau. **(JAN. 30)**

10:45 **EDINBURGH FESTIVAL, 1958:** a recitol by the Pasquier Trio and Kothleen Long, recorded by the BBC.
MOZART Divertimento, Eb major, K. 563
FAURE Piano Quortet No. 1, C minor

## TUESDAY, January 27

7:00 **ORCHESTRAL CONCERT** (Jan. 13)
DITTERSDORF Symphony, Eb mojor (23)
HINDEMITH Schwanendreher, Violo Concerto (28)
VAUGHAN WILLIAMS Oboe Concerto (20)
LISZT Foust Symphony (60)

9:20 **COMMENTARY:** Franklin Willioms. (Jan. 26)

9:35 **CONTEMPORARY FRENCH LITERATURE:** Francis Carmody, Professor of French, U.C. (Jan. 25)

10:30 **CHAMBER MUSIC**
MOZART Violin Sonoto, A major, K. 526
(Grumiaux, Hoskil) (Epic 3299) (24)
BEETHOVEN String Trio, C minor, Op. 9 No. 3
(Posquier Trio) (Allegro 3015) (25)
SCHUBERT Quartet, Eb major, Op. 125 No. 1
(Konzerthaus Quortet) (West 18476) (24)
SCHMIDT Piano Quintet, G major
(Demus, Barylli Qt.) (West 18650) (44)

12:30 **BORIS PASTERNAK AND "DR. ZHIVAGO":** a talk by Professor Gleb Struve, (Jan. 14)

1:45 **ORCHESTRAL CONCERT** (Jan. 8)
MALDERE Sinfonio No. 3, Bb major (15)
LULLY-MOTTL Ballet Suite (24)
BEETHOVEN Piano Concerto No. 3 (38)
DVORAK Symphony No. 4, G major (34)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mondel. (Jan. 26)

4:20 **PROGRAMS FOR CHILDREN**
Robert Burns: "Misfortunes Great and Small," last in o BBC school series by Robert McLellan.
African Folk Tales (Paul Radin) reod by Jack Taylor.

5:00 **CHAMBER MUSIC**
RAMEAU Pieces de Clavecin en Concert
(Leonhordt, Fryden, Harnoncourt) (Bach 556) (40)
HANDEL Trio Sonota, Eb major
(French Wind Ens) (Haydn 9026) (16)
VIVALDI Concerto o 5, G minor
(French Wind Ens) (Haydn 82) (17)

6:15 **NEWS**

6:30 **CHAMBER MUSIC**
VITALI Chaconne
(Grumioux, Costagnone) (Epic 3414) (15)
VERACINI Sonata, A major, Op. 1 No. 7
(Grumioux, Costognone) (Epic 3414) (12)
MOZART Divertimento, D mojor, K. 334
(Vienna Octet) (Lon 235) (35)

7:30 **COMMENTARY:** Algernon D. Black. **(JAN. 28)**

7:45 **GOLDEN VOICES:** Anthony Boucher. **(JAN. 29)**
Riccardo Stracciari, baritone (1875-1955)
All-VERDI progrom (recordings of 1906-1925)
Il trovotore: Il bolen
Un bollo in moschero: Eri tu
I due Foscori: O vecchio cor che batti
Ernani: Lo vedremo, o veglio audace; O de' verd' onni miei
Nobucco: Chi mi toglie il regol scettro?
Rigoletto: Pari siomo; Si, vendetta (Maria Barrientos)

8:15 **THE GLIMMERING LIGHT:** last of three lectures given at Stanford by Joseph Wood Krutch, distingushed author and critic, former Bronder Mothews Professor of Dramotic Literature, Columbio University.

9:05 **THE SHORT STORY IN INDIA:** a general introduction to this literary farm in India, with readings from four stories: "Anguish," a Marathi story (English rendering by Arvind Gakhole, read by Pamela Krishna); "Rehman's Shoes," an Urdu story (English rendering by Rajendra Singh Bedi, read by Shanti Poi); "The Fort Walls," a Telugu story (English by P. Padmoraju, read by Mani Balasundaram); and "Dumb Gunga". (English rendering by Gauri Shankar Joshi, otherwise "Dhaamaketu," with Mani Balasundaram the reader).

9:50 **MISCELLANY**

10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
BEETHOVEN Piano Concerto No. 3, C minor (Rubinstein, Orch—Krips) (RCA) (31)
BRAHMS Academic Festival Overture (Vienna Phil—Knappertsbusch) (London) (9)

10:40 **THE PARIS REVIEW INTERVIEWS: The Art of Fiction.** The literary-art quarterly "The Paris Review" has given KPFA permission to read its interviews on the art of fiction over the air. The readings will be informal attempts to re-create the mood of the original conversations. I: Irwin Shaw. The readers are Edward Ormondroyd and Bill Butler.

1:20 **CHAMBER JAZZ:** the Sonny Rollins Quartet, tenor saxophonist Sonny Rollins with pianist Red Garland, bassist Paul Chambers, and drummer "Philly" Joe Jones, assisted on one piece by tenor saxophonist John Coltrane. (Prestige 7047)

## WEDNESDAY, January 28

7:00 **CHAMBER-CHORAL CONCERT** (Jan. 5)
BEETHOVEN Quartet, F major, Op. 59 No. 1 (42)
SCHUBERT Songs for Men's Voices (40)
BRAHMS Marienlieder, Op. 22 (21)
SCHUMANN Piano Quintet, Eb major (30)

9:30 **COMMENTARY:** Algernon D. Black. (Jan. 27)

9:45 **A NEW NOVEL, "THE BRITTS":** Robert C. Bowen reads two chapters from his novel-in-progress. (Jan. 17)

10:20 **ORCHESTRAL CONCERT** (Jan. 5)
FAURE Pelleas et Melisande (20)
DEBUSSY Petite Suite (12)
FRANCK Symphonic Variations (16)
RACHMANINOV Rhapsody (23)
BRAHMS Symphony No. 1, C minor (45)

12:20 **MOZART'S "ABDUCTION FROM THE SERAGLIO"** (Jan. 25)

2:15 **MISCELLANY**

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Jan. 25)

4:00 **PROGRAMS FOR CHILDREN**
"Henry and Ribsy" (Beverly Cleary) read by Ben Bortin.
Folk Songs.
"Signposts for Young Scientists" (Janet Nickelsburg) read by Eleanor McKinney.

5:00 **TREASURE OF THE 58:** another in the series presenting "best recordings" of 1958.
BACH Brandenburg Concerto No. 6, Bb major (Munich Ens—Redel) (West 18649) (24)
MOZART Piano Concerto No. 22, Eb major (Vienna Symphony, Badura-Skoda) (West 18661) (33)

6:00 **BRITISH WEEKLIES**

6:15 **NEWS**

6:30 **TREASURE OF THE 58: Part two.**
BEETHOVEN Ah, Perfidal (Flagstad, Orch—Ormandy) (Camden 462) (14)
BERLIOZ Harold in Italy (Primrose, BSO—Munch) (RCA 2228) (35)

7:25 **REPORT TO THE LISTENER:** Harold Winkler. (FEB. 1)

7:45 **COMMENTARY:** Herbert Hanley. (JAN. 29)

8:00 **THE AMERICAN WOMAN:** twelfth in the series produced under an ETRC-NAEB grant, written and directed by Virginia Maynard. "A Question of Justice." (FEB. 2)

8:30 **A HISTORY OF EVOLUTIONARY THOUGHT:** one of the Darwin Centennial Addresses given at the University of California has been rerecorded for KPFA's audiences by Dr. G. Ledyard Stebbins, Professor of Genetics, U.C. at Davis.

9:30 **JAZZ TODAY:** Bill Pryor.

10:00 **COUCHICHING CONFERENCE, ONTARIO 1958:** part of a panel discussion recorded at the conference on "Science and Survival." Participants are Dr. Murray G. Ross, vice president, University of Toronto; Dr. Ellis A. Johnson, Director of Operational Research, Johns Hopkins University, Baltimore; and A. D. Misener, head of the Physics Department, University of Western Ontario.

10:30 **CHORAL CONCERT**
MOZART Requiem, D minor, K. 626 (Vienna Ensemble—Bohm) (Epic 3507) (59)
STRAVINSKY Symphony of Psalms (N. Y. Ensemble—Stravinsky) (Col 4129) (26)

## THURSDAY, January 29

7:00 **ORCHESTRAL CONCERT** (Jan. 9)
BEETHOVEN Symphony No. 2, D major (35)
HOVHANESS Piano Concerto No. 1; Violin Concerto No. 2 (39)
MACDOWELL Piano Concerto No. 2 (24)
MUSSORGSKY Pictures at an Exhibition (32)

9:20 **COMMENTARY:** Herbert Hanley. (Jan. 28)

9:35 **FOLK INFLUENCES IN THE MUSIC OF BARTOK:** a talk, with musical examples, by Halsey Stevens. (Jan. 11)

10:30 **MUSIC OF BARTOK:** Sonatina for Piano (12) Contrasts (15); Concerto for Orchestra (40) (Jan. 11)

11:40 **POETRY IN AN AGE OF ANXIETY:** the talk by Babette Deutsch, given at U.C. (Jan. 11)

12:15 **THE RECORDED REPERTORY:** Alan Rich explores recordings of Brahms' Third Symphony. (Jan. 23)

1:45 **MUSIC FOR CHAMBER ORCHESTRA** (Jan. 7)
VIVALDI Concerti, Op. 8 Nos. 9-12 (43)
HAYDN Three Harpsichord Concerti (42)
BACH Suite No. 3, D major (25)

3:45 **GOLDEN VOICES:** Anthony Boucher. (Jan. 27)

4:20 **PROGRAMS FOR CHILDREN**
Holiday Songs of Israel, sung by Geulah Gill (Folkways 7738)
"It's Perfectly True" (H. C. Anderson), read by Jack Taylor.

5:00 **SCARLATTI SONATAS:** third of four programs presenting the Kirkpatrick Schirmer edition. Sonatas of middle and late periods. (Col SL-221)

6:00 **REPORT ON MUSIC:** Alan Rich.

6:15 **NEWS**

6:30 **TREASURE OF THE 58:** final program in the series in which A. R. presents his choice of last year's recordings.
BACH Magnificat, D major (Vienna Ens—Prahasko) (Bach 555) (35)
~~ANON~~ The Play of Daniel (N. Y. Pro Musico—Greenberg) (Decca 9402) (44)

8:00 **COMMENTARY** Marshall Windmiller. (JAN. 30)

8:15 **CHINA PRESS REVIEW:** Chalmers Johnson.

8:30 **FAMILIES ON THE MOVE:** Michael Young is Director of the Institute of Community Studies, Bethnal Green, London; he is presently at the Center for Advanced Study in the Behavioral Sciences at Stanford. This recording was made for the BBC by Mr. Young, who interviews the Cockney residents of Bethnal Green, where a large-scale slum clearance is being carried out.

9:10 **PIANO FOUR HANDS**
MOZART Sonata, Bb major, K. 358 (Badura-Skoda, Demus) (West 18044) (15)
SCHUBERT Fantasy, F minor, Op. 103 (Badura-Skoda, Demus) (West 18344) (19)
HINDEMITH Sonata (Gald, Fizdale) (Col 4853) (13)

10:00 **JAZZ ARCHIVES:** Philip F. Elwood. An interview with Albert McCorthy, leoding British jazz authority and editor of numerous publicotions over the past 25 years. **(JAN. 30)**

10:30 **BOOKS:** Kenneth Rexroth. **(FEB. 1)**

11:10 **GREGORIAN CHANT:** a selection from the oncient liturgy, sung by the monks at the Abbey of St. Pierre de Solesmes. (RCA LCT-6011)

## FRIDAY, January 30

7:00 **ORCHESTRAL CONCERT** (Jan. 14)
HAYDN Symphony No. 99, Eb mojor (24)
MENDELSSOHN Two-Piano Concerto, Ab major (29)
NIELSEN Clorinet Concerto (27)
BRAHMS Symphony No. 4, E minor (40)

9:10 **COMMENTARY:** Morsholl Windmiller. (Jan. 29)

9:25 **A SURVEY OF AMERICAN LITERATURE:** Dr. Byron R. Bryant discusses Thoreau. (Jan. 26)

10:15 **A BEECHAM CONCERT** (Jan. 9)
MEHUL La Chasse du Jeune Henri (9)
DELIUS Eventyr (21)
SCHUBERT Symphony No. 2, Bb mojor (27)

11:15 **SIR THOMAS IN ACTION:** rehearsal sequences of Haydn ond Mozart, and Hoydn's Symphony No. 98 (Jan. 9)

12:45 **THE FAITH AND THE FLAME:** June Dimmit Houston reads o chapter from her novel, preceded by a brief talk on "The Writing of an Historicol Novel." (Dec. 18)

1:30 **MEDIEVAL AND RENAISSANCE** (Jan. 12)
MACHAUT Messe de Notre Dame (29)
CAMPION Nine Songs (25)
GIBBONS Two Anthems (13)

3:00 **THE POLITICAL ANIMAL:** Normon Jocobson. (Jon. 19)

3:30 **JAZZ ARCHIVES:** Philip F. Elwood. (Jan. 29)

4:00 **PROGRAMS FOR CHILDREN**
"Our friend, the Atom" (Heinz Hober) read by Virginia Maynard.
The Noturalist: recommencing, by request, the BBC series for schools. "Longevity."
Fun with Music: Louro Weber ond the Pre Musico.

5:00 **SCARLATTI SONATAS:** last of four progroms by Rolph Kirkpatrick, presenting his Schirmer collection. Sonatas of the late period. (Col SL-221)

6:00 **SCIENCE NEWS:** Chuck Levy.

6:15 **NEWS**

6:30 **MUSIC BY THE OTHER (ALESSANDRO) SCARLATTI**
Sonota, F major
(Mann, Wann, Mell, Weiss-Monn) (West 18589) (11)
St. John Passion
(Stern, Yale Ens—Bootwright) (Overtone 1) (48)
Su le Sponde del Tebro
(Stich-Rondall, Orch—Poumgortner) (Archiv 3009) (17)

8:00 **COMMENTARY:** Benjomin A. Frankel.

8:15 **"A MATHEMATICIAN'S APOLOGY":** first of two readings from the well-known work by G. H. Hordy. Edward Ormondroyd is the reader.

8:45 **STUDIO CONCERT:** Bernhard Abramowitsch in the eighth of ten concerts devoted to the major piano works of Fronk Schubert, with intermission commentary by Alan Rich.
Sonata, E major, D. 459
Sonato, C minor, Op. Posth. (D. 958)

9:45 **IN THE LAST ANALYSIS:** another in the monthly series of conversotions between Robert Schutz and Paul A. Baron, Professor of Economics, Stonford. **(FEB. 1)**

10:15 **ELECTRONIC MUSIC IN THE NETHERLANDS:** a discussion and demonstrotion of the work of some of the experimental composers there, including the well-known Henk Badings. Recorded by Rodio Nederland.

10:45 **CONTEMPORARY MUSIC**
WEBERN Contotos Nos. 1 ond 2
(L.A. Ensemble—Craft) (Col K4L-232) (18)
KRENEK Spiritus Intelligentiae Sanctus, for Women's Voices ond Electronic Sounds
(Cologne Ens—Krenek) (DGG) (19)
CARTER Quartet (1951)
(Wolden Quortet) (Col 5104) (42)

## SATURDAY, January 31

9:00 **ORCHESTRAL CONCERT** (Jan. 8)
SCHUBERT Symphony No. 5, Bb mojor (26)
BRAHMS Piono Concerto No. 1, D minor (45)
SCHUMAN Credendum (20)

10:30 **ETHNIC MUSIC:** traditional music of Peru, recorded by Samuel Marti. (Folkways 4456)

11:00 **WAY BEYOND THE WEST:** Alan Watts. (Jon. 25)

11:30 **THE BOOK SAMPLER:** Bill Butler. **(FEB. 2)**

12:00 **CHAMBER MUSIC**
HINDEMITH Sonota, C mojor (1940)
(Stern, Zakin) (Col 2050) (11)
BUSONI Violin Sonota, E minor
(Szigeti, Horszowski) (Col 5224) (28)
BRAHMS Sextet, Bb major, Op. 18
(Konzerthaus Ens.) (West 18444) (40)

1:30 **CRITICS' CIRCLE:** "Teoching Art in the High School," a discussion moderoted by Hol Bronstein, with Mrs. Pouline Kogen, Assistont Professor of Art Education, San Francisco Stote College; and Don Corlson and Roy Lorenzato, ort teachers at Jefferson High School, Daly City.

2:30 **THE HISTORY OF MUSIC:** eighteenth in the series conducted by Alon Rich. The Wogner operos and the Wogner orbit.

4:30 **REPORT ON ASIA:** Colin D. Edwards, recording at U. N. Headquorters in New York.

4:45 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.

5:00 **ORCHESTRAL-CHORAL CONCERT**
BEETHOVEN Choral Fantosio, Op. 80
(Wuhrer, Chorus, Orch—Krouss) (Vox 10640) (19)
BRUCKNER Psalms 112 ond 150
(Vienna Chorus—Swobodo) (West 18075) (21)
STRAUSS Don Quixote
(Fournier, Vienno—Krauss) (Lon 855) (42)

6:30 **NEWS**

6:45 **COMMENTARY:** Cloude Fawcett.

7:00 **THE ELEVENTH HOUR**

8:00 **AN AMERICAN MUSICIAN IN RUSSIA:** o talk by the noted violinist Isooc Stern, given recently at U. C.

8:30 **RECENT RELEASES:** important new recordings discussed on "Report on Music," now heord in their entirety.

9:45 **MEET THE WRITER:** Calvin Kentfield, author of "The Alchemist's Voyoge," "The Angel and the Sailor," and many stories, reads a recently-completed story, "In the Cauldron," and then chats with Bill Butler.

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ordered Maureen Forrester — Brahms Songs
~~Gypsy Songs~~, Opus 103

*(Continued from page 2)*

Boston had broadcast tapes of the Couchiching Conference in Ontario, one of the most important cultural and political meetings ever held in that country. Our first letter to the CBC inquiring about these tapes was dated September 16th; the file now includes about fifteen letters, but the tapes, at least, are here. Dealing with radio stations and individuals for programs is occasionally a tedious business, but warm personal contacts DO get established on the way, and we do not begrudge the efforts. What invariably comes out of these transactions is the fact that KPFA is becoming more and more an "open sesame" in international radio, and we would like to take this opportunity to thank the many hundreds of people throughout the world who are working willingly to provide us with programs.

When Betty Ford was in Europe last summer, she similarly found great interest in KPFA. As one result of her missionary services, there arrived at the station a few days ago, via diplomatic pouch, a munificent gift from the Deutsche Grammophon Gesellschaft in Germany, a fine collection of recordings of German music including many of the "Archiv" series. Our impoverished record library has never looked so prosperous.


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